

Guitar Capo Chart

Each capo fret raises every chord shape by one half step. Find the shapes you play on the left and read across to the key you hear.

Shape you play, key you hear

Capo	C shapes	D shapes	E shapes	G shapes	A shapes	Am shapes	Em shapes	Dm shapes
No capo	C	D	E	G	A	Am	Em	Dm
Fret 1	Db	Eb	F	Ab	Bb	Bbm	Fm	Ebm
Fret 2	D	E	F#	A	B	Bm	F#m	Em
Fret 3	Eb	F	G	Bb	C	Cm	Gm	Fm
Fret 4	E	F#	Ab	B	Db	C#m	G#m	F#m
Fret 5	F	G	A	C	D	Dm	Am	Gm
Fret 6	F#	Ab	Bb	Db	Eb	Ebm	Bbm	G#m
Fret 7	G	A	B	D	E	Em	Bm	Am
Fret 8	Ab	Bb	C	Eb	F	Fm	Cm	Bbm
Fret 9	A	B	Db	E	F#	F#m	C#m	Bm

Minor keys are written with a small m (Bbm is B flat minor). The spelling follows how guitarists name keys: Db, Eb, F#, Ab and Bb for major keys, C#, Eb, F#, G# and Bb for minor.

Which fret to play each key with open chords

Key	Capo and shapes (lowest fret first)
C major	open chords, no capo; capo 3 with A shapes; capo 5 with G shapes
D^b major	capo 1 with C shapes; capo 4 with A shapes; capo 6 with G shapes
D major	open chords, no capo; capo 2 with C shapes; capo 5 with A shapes; capo 7 with G shapes
E^b major	capo 1 with D shapes; capo 3 with C shapes; capo 6 with A shapes
E major	open chords, no capo; capo 2 with D shapes; capo 4 with C shapes; capo 7 with A shapes
F major	capo 1 with E shapes; capo 3 with D shapes; capo 5 with C shapes
F[#] major	capo 2 with E shapes; capo 4 with D shapes; capo 6 with C shapes
G major	open chords, no capo; capo 3 with E shapes; capo 5 with D shapes; capo 7 with C shapes
A^b major	capo 1 with G shapes; capo 4 with E shapes; capo 6 with D shapes
A major	open chords, no capo; capo 2 with G shapes; capo 5 with E shapes; capo 7 with D shapes
B^b major	capo 1 with A shapes; capo 3 with G shapes; capo 6 with E shapes
B major	capo 2 with A shapes; capo 4 with G shapes; capo 7 with E shapes
C minor	capo 3 with A ^m shapes
C[#] minor	capo 4 with A ^m shapes
D minor	open chords, no capo; capo 5 with A ^m shapes
E^b minor	capo 1 with D ^m shapes; capo 6 with A ^m shapes
E minor	open chords, no capo; capo 2 with D ^m shapes; capo 7 with A ^m shapes
F minor	capo 1 with E ^m shapes; capo 3 with D ^m shapes
F[#] minor	capo 2 with E ^m shapes; capo 4 with D ^m shapes
G minor	capo 3 with E ^m shapes; capo 5 with D ^m shapes
G[#] minor	capo 4 with E ^m shapes; capo 6 with D ^m shapes
A minor	open chords, no capo; capo 5 with E ^m shapes; capo 7 with D ^m shapes
B^b minor	capo 1 with A ^m shapes; capo 6 with E ^m shapes
B minor	capo 2 with A ^m shapes; capo 7 with E ^m shapes

The shapes you fret belong to the other key; what comes out of the guitar is the key in the left column. Lower capo positions keep more of the guitar's ring.

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