

Guitar Fretboard Notes Chart

Standard tuning (E A D G B E). Nut at the left, thinnest string on top, fret numbers under the neck. Dark dots are the natural notes, light dots the sharps and flats. The 12th fret repeats the open strings an octave higher, and everything above it repeats again.

Every note, sharps

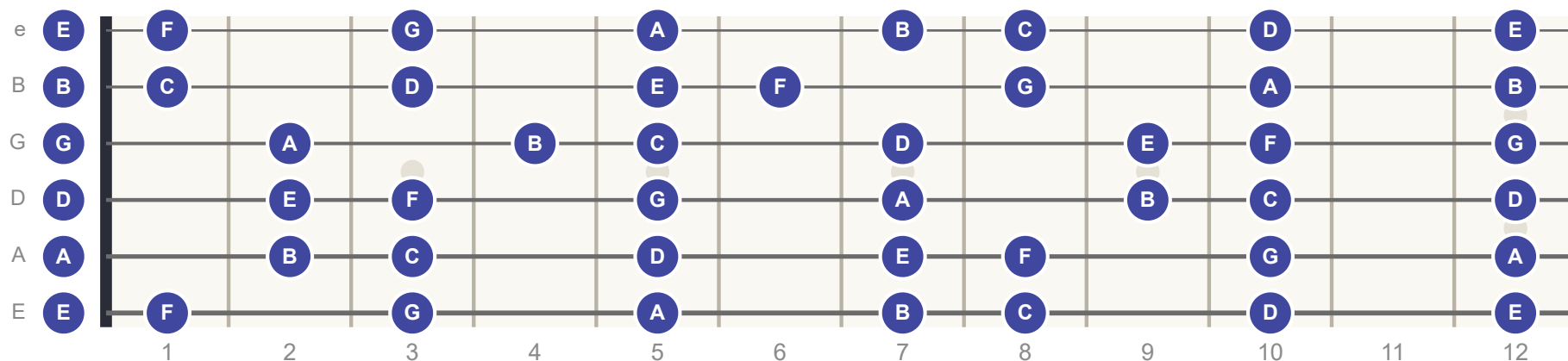
e	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E
B	B	C	C#	D	D#	E	F	F#	G	G#	A	A#	B
G	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G
D	D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D
A	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A
E	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E
		1	2	3	4	5	6	7	8	9	10	11	12

Every note, flats

e	E	F	Gb	G	Ab	A	Bb	B	C	Db	D	Eb	E
B	B	C	Db	D	Eb	E	F	Gb	G	Ab	A	Bb	B
G	G	Ab	A	Bb	B	C	Db	D	Eb	E	F	Gb	G
D	D	Eb	E	F	Gb	G	Ab	A	Bb	B	C	Db	D
A	A	Bb	B	C	Db	D	Eb	E	F	Gb	G	Ab	A
E	E	F	Gb	G	Ab	A	Bb	B	C	Db	D	Eb	E
		1	2	3	4	5	6	7	8	9	10	11	12

The same fret, two spellings: C# and Db are one pitch. Read sharps going up the neck and flats coming down, or follow the key you are playing in.

Natural notes only



Whole steps everywhere except E to F and B to C, which sit on neighboring frets.

Notes on each string, open to the 12th fret

String	Open	1	2	3	4	5	6	7	8	9	10	11	12
e (1st (thinnest))	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E
B (2nd)	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B
G (3rd)	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G
D (4th)	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D
A (5th)	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A
E (6th (thickest))	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E