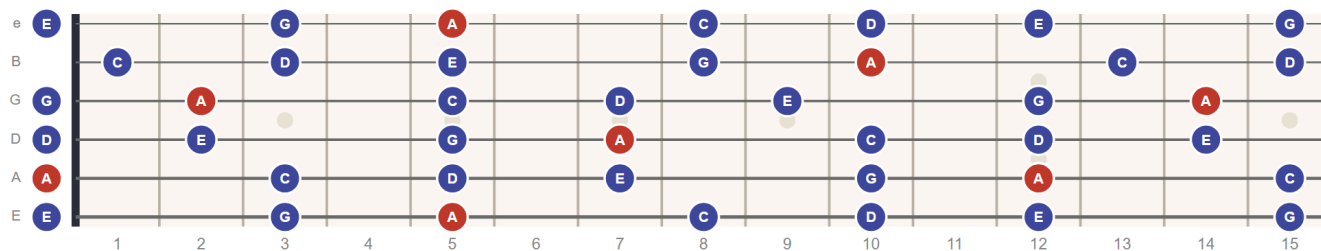
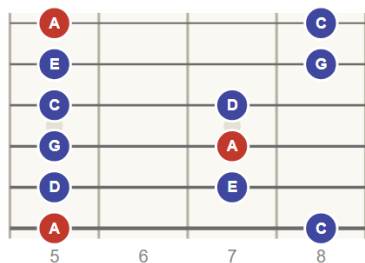


A Minor Pentatonic

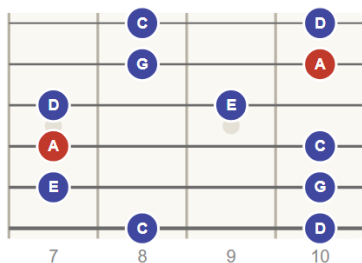
1 b3 4 5 b7 · **A C D E G**



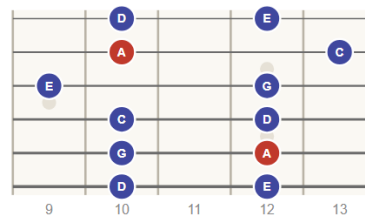
Position 1 (frets 5 to 8)



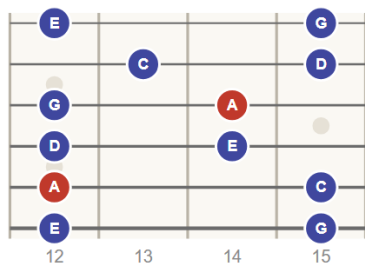
Position 2 (frets 7 to 10)



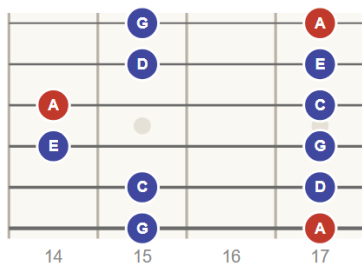
Position 3 (frets 9 to 13)



Position 4 (frets 12 to 15)

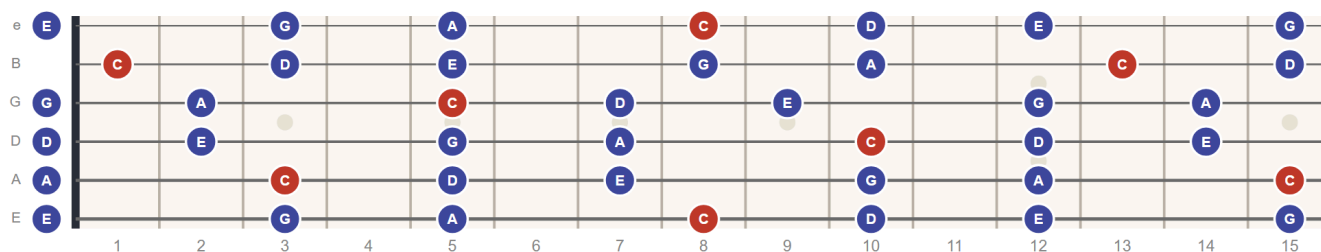


Position 5 (frets 14 to 17)

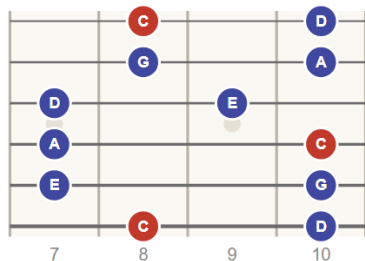


C Major Pentatonic

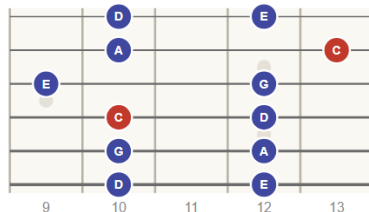
1 2 3 5 6 · C D E G A



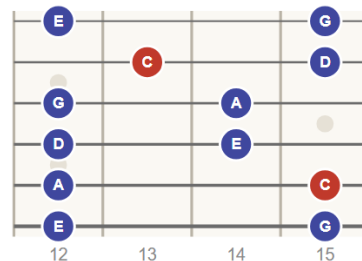
Position 1 (frets 7 to 10)



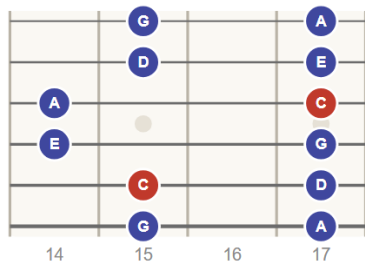
Position 2 (frets 9 to 13)



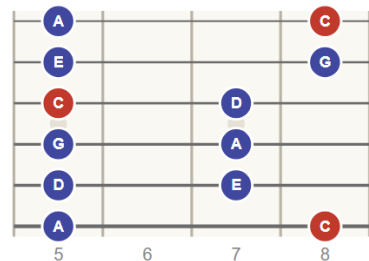
Position 3 (frets 12 to 15)



Position 4 (frets 14 to 17)

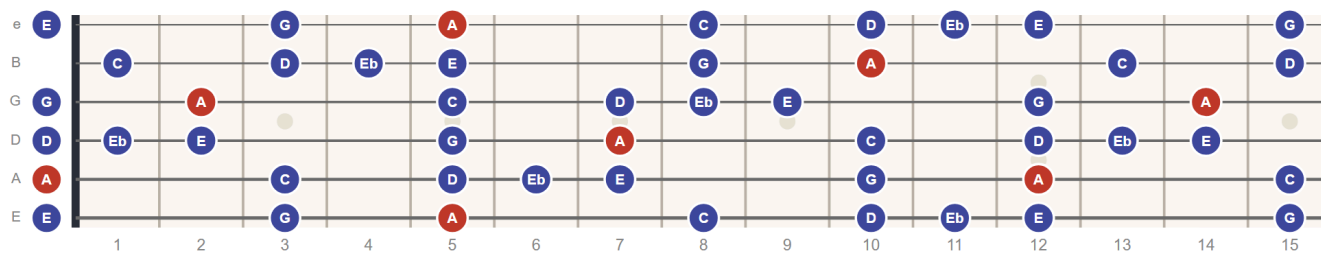


Position 5 (frets 5 to 8)



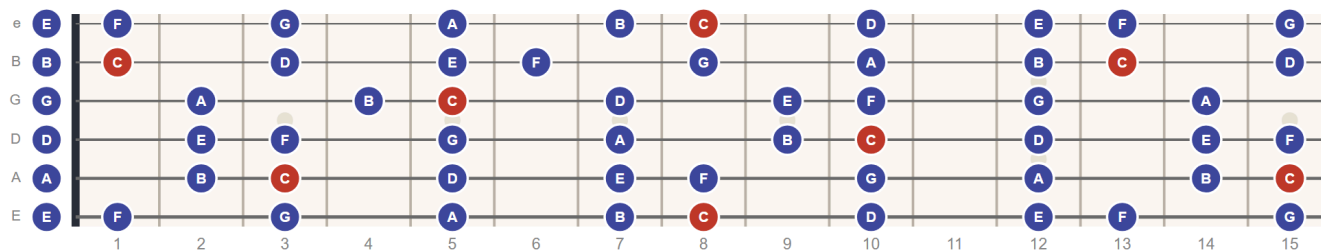
A Blues Scale

1 b3 4 b5 5 b7 · A C D E^b E G

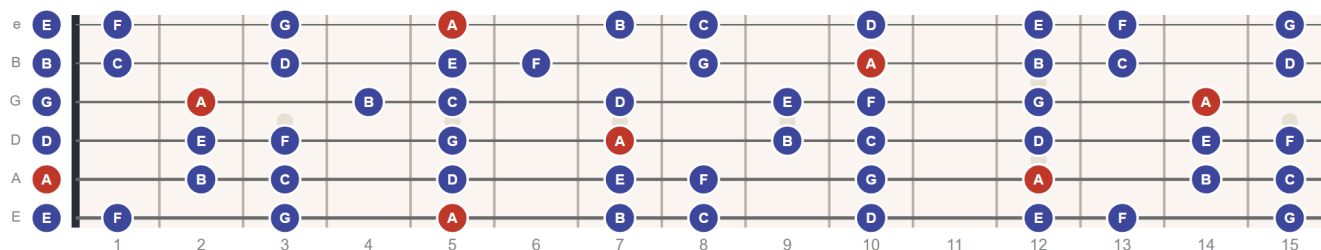


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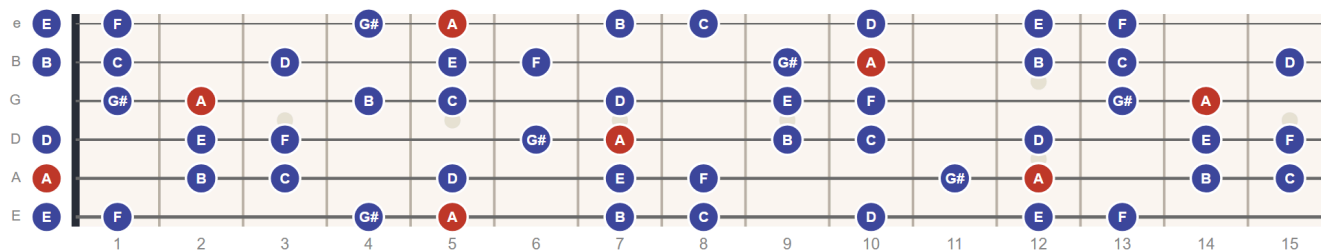
1 2 3 4 5 6 7 · C D E F G A B



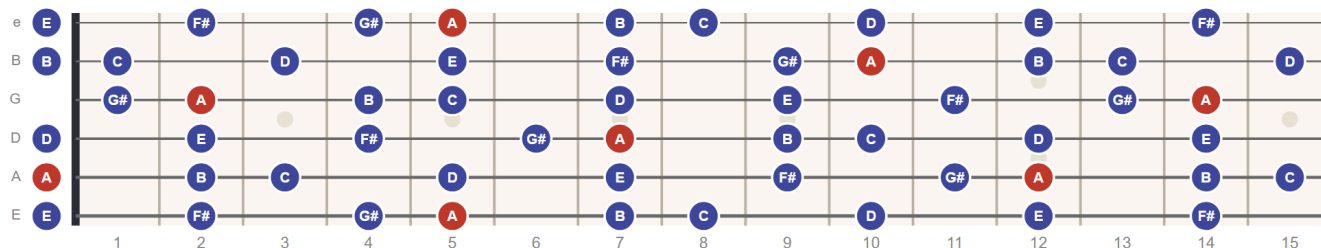
1 2 b3 4 5 b6 b7 · A B C D E F G



1 2 b3 4 5 b6 7 · **A B C D E F G#**

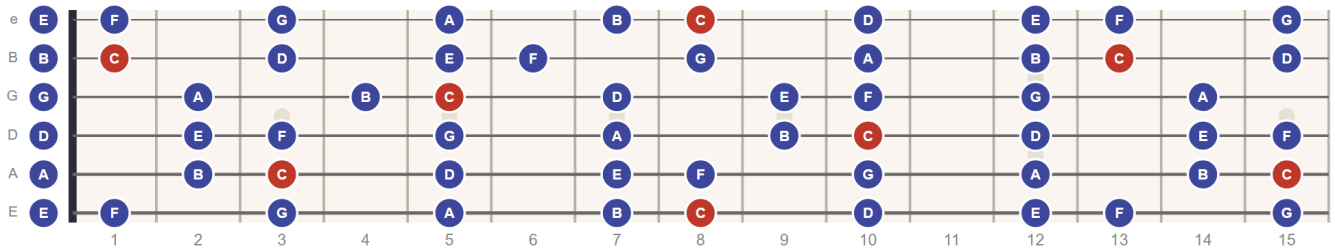


1 2 b3 4 5 6 7 · A B C D E F# G#



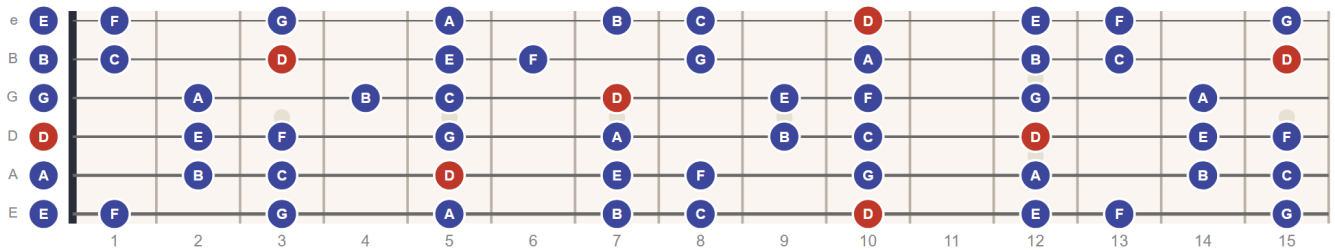
C Ionian (Major)

1 2 3 4 5 6 7 · C D E F G A B



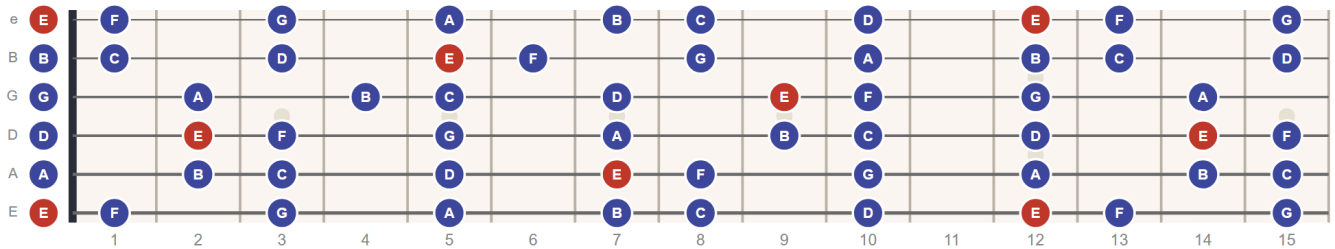
D Dorian

1 2 b3 4 5 6 b7 · D E F G A B C



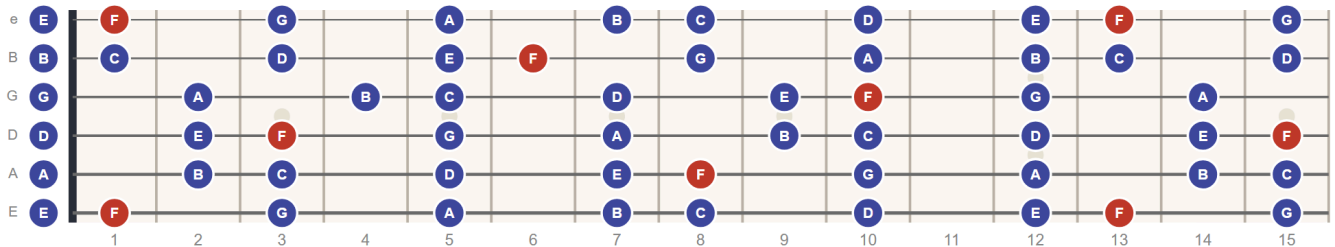
E Phrygian

1 b2 b3 4 5 b6 b7 · E F G A B C D



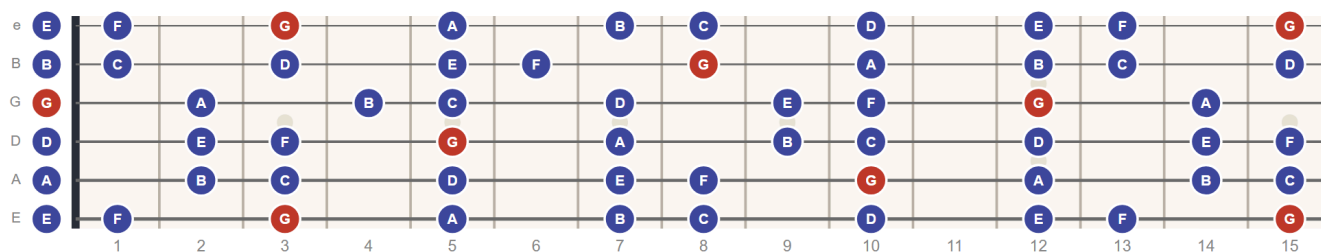
F Lydian

1 2 3 #4 5 6 7 · F G A B C D E



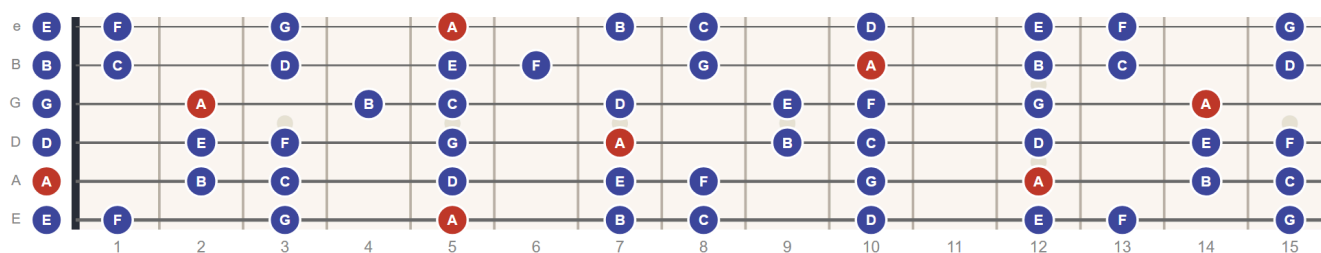
G Mixolydian

1 2 3 4 5 6 b7 · G A B C D E F



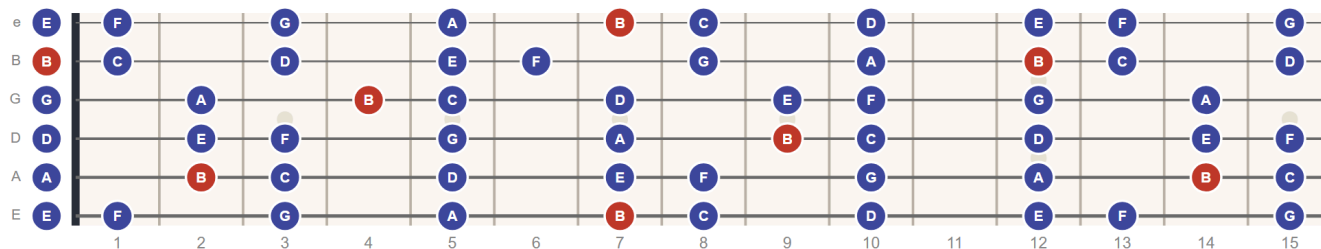
A Aeolian (Natural Minor)

1 2 b3 4 5 b6 b7 · A B C D E F G



B Locrian

1 b2 b3 4 b5 b6 b7 · B C D E F G A



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